GRADE LEVEL	: 5-6 TOPIC: SPACE			
Essential Ques	tions:			
What ar	e the most effective ways to use the ele	ements of art and principals	of design in art?	
In what	ways can I incorporate the elements of	art and principles of design	n together in art?	
	es art affect our every day lives?		-	
Why is a	art important?			
What is	the purpose of art?			
How do	es art make us feel?			
What m	aterials are used to create art?			
How is a	art created?			
How car	n we use art as a form of communication			
Performance	Guided Questions	Grade Specific	Classroom Ideas	Assessment Ideas
Indicators		Performance Indicators	(Instructional Strategies)	(Evidence of
				Learning)
Standard 1, 2,	• What is space?	Understand that space	Study an artist who	Create a
3, and 4	How do artists use space in the	is an Element of Art	demonstrates good spatial	portfolio.
	creation of artwork?	and is described as	awareness.	Design and
	What is positive and negative	how shape and color is arranged on a flat	 Use graphic paper and draw the initials of the 	create a piece of art
	space in art?	surface.	student using block	 Self-Critique
	 How do artists use space in a work of art? 	 Recognize that space 	lettering. Draw a point of	 Critique other
	 How does the use of positive and 	is used by adding and	perspective and use lines,	art
	negative spaces change the out	taking away shapes	values to create the illusion	 Group centers
	come of the art that an artist	and colors.	of depth.	Written
	creates?	Recognize that space	Students will look at art	response
	How has the artist used the space	is an Element of Art.	from different cultures and	Active group
	to create a sense of perspective?	Organize drawings to	discuss how the people of	participation in
	• What are some methods that artists	make good use of the	those cultures used space.	a discussion
	use to create depth in art?	positive and negative	Create a surreal art	Teach
	 What are the foreground, middle 	space in the picture	drawing that incorporates	observation
	ground and back ground in art?	plane.	the proper elements that	 Daily
	What is depth?	 Identify foreground, middle ground and the 	make up surreal art and uses space to create a	classroom
	• How was the space used to create	back ground in works	balanced drawing.	work
	balance in the art?	of art.	 Look at set designers and 	
	What is the point of perspective?	 Identify specific ways 	how they use the space of	
	 How does an artist use the space in their picture to greate a point of 	that artists show depth	the stage to create depth	
	in their picture to create a point of perspective?	in their art.	and balance. Create a	
	 What are foreground, mid-ground 	Identify positive space	mock stage using paper	
	and background?	as the featured	and other materials.	
	What is depth?	element or/and objects		
	 How does an artist create the 	in a work of art, and		
	illusion of depth with lines and	negative space as the		

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space?	area surrounding the
What are the key elements that artists use when trying to specify the	positive space.
artists use when trying to create the	Identify the positive and pagetive appage
illusion of depth?	and negative spaces in art.
	Observe the use of
	space in art.
	Use space to create
	perspective and/or
	balance.
	Recognize that
	overlapping objects is
	one way artists
	manipulate space to
	create the illusion of
	depth.
	Understand that the
	point of perspective is
	an approximate
	representation, on a
	flat surface of an
	image as it is seen
	by the eye.
	Create a picture that
	has a point of
	perspective.
	Understand that the
	foreground is the
	space in the lowest
	part of a picture, mid-
	ground is the middle
	point of the picture
	and background is the
	highest point of the
	picture.
	Recognize where the
	foreground, mid- ground and
	background are in a
	picture.
	Understand that depth
	is the illusion of space
	and three-dimensional
	qualities.

Connections to Text (Resources)	ground, and background.	
	create the illusion of depth: Shape and size of objects in relation to the point of view and intended depth, values and how they are used, proper use of foreground, mid-	
	 Use lines and space to create an illusion of depth. Recognize that these are the key elements that artist use to 	

Connections to Technology:

Use various web sites and internet search engines to find works of art to complement the particular project or artist the class is studying. Use the projector to exhibit the examples of art. Incorporate the SmartBoard technology to help demonstrate, model or assess student understanding of the material.

Key Vocabulary:

space(Three-dimensional, actual space-sculpture, size, overlapping, linear perspective, one point perspective, two point perspective, aerial perspective) Salvador Dali

GRADE LEVEL	:	3-4 TOPIC: S	PAC	E			
Essential Ques	tio	กร:					
 In what How do Why is What is How do What m How is 	wa es art the es ate art	he most effective ways to use the el hys can I incorporate the elements of art affect our every day lives? important? e purpose of art? art make us feel? brials are used to create art? created? we use art as a form of communication	f art				
Performance		uided Questions		ade Specific	Cla	assroom Ideas	Assessment Ideas
Indicators				rformance Indicators		structional Strategies)	(Evidence of
Standard 1, 2, 3, and 4	• • • • •	What is space? How do artists use space in the art? What is the positive and negative space in art? How do artists use space in a work of art? How does the use of positive and negative spaces change the outcome of the art that an artist creates? How has the artist used the space to create a sense of perspective? What are some methods that artists use to create depth in art? What are the foreground, middle ground and back ground in art? What is depth? What are foreground, mid-ground and background? What is depth?	•	Recognize space as an Element of Art. Space is described as how shape and color is arranged on a flat surface. Recognize that space is used by adding and taking away shapes and colors. Identify positive space as the featured element or/and objects in a work of art, and negative space as the area surrounding the positive space. Organize drawings to make good use of the positive and negative space in the picture plane.	•	Study an artist who demonstrates good spatial awareness. Look at several works of art and identify the positive and negative space in small groups. Discuss why they thought a space was identified by either positive or negative. Paint a picture where the student is asked to use most of the negative space to create positive space Read Tidying Up At by Ursus Wehlri and see how he re-interpenetrated famous works of art. Use his example and take a coloring ditto or a famous work of art and re-arrange it.	 Learning) Create a portfolio. Design and create a piece of art Self-Critique Critique other art Group centers Written response Active group participation in a discussion Teach observation Daily classroom work
			•	Identify foreground, middle ground and the back ground in works of art. Identify specific ways that artists show depth	•	Paint a Landscape that uses a Mid, Fore, and background. Include objects such as trees and building that are positioned and sized to give	

	in their art.	perspective and depth.
	 Identify the positive and negative spaces 	Use space and lines to create an Andy Warhol
	in art.	print.
	Observe the use of	Create a shadow puppet
	space in art.	show.
	 Use space to create perspective and/or 	Draw still life pictures.
	balance.	
	 Recognize that 	
	overlapping objects is	
	one way artists	
	manipulate space to create the illusion of	
	depth.	
	 Understand that an 	
	artist's ultimate goal is	
	to create balance in	
	their art so that the positive and negative	
	spaces are working	
	together to make the	
	best of the space in	
	the art.	
	Understand that the foreground is the	
	space in the lowest	
	part of a picture, mid-	
	ground is the middle	
	point of the picture	
	and background is the highest point of the	
	picture.	
	Recognize where the	
	foreground, mid-	
	ground and	
	background are in a picture.	
	 Understand that depth 	
	is the illusion of space	
	and three-dimensional	
	qualities.	
Connections to Text (Resources)		Time:
Connections to Technology:		i inte:

Connections to Technology: Use various web sites and internet search engines to find works of art to complement the particular project or artist the class is studying. Use the projector to exhibit the examples of art. Incorporate the SmartBoard technology to help demonstrate, model or assess student understanding of the material.

Key Vocabulary:

space(Three-dimensional, actual space-sculpture, size, overlapping, linear perspective, one point perspective, two point perspective, aerial perspective, depth, illusion of depth, still life) Jim Henson, Paul Cezanne

GRADE LEVEL	.: 1-2 TOPIC: SI	PACE		
Essential Ques				
• What a	re the most effective ways to use the	e elements of art and principals	s of design in art?	
	ways can I incorporate the element			
	bes art affect our every day lives?		0	
	art important?			
	s the purpose of art?			
	bes art make us feel?			
• What m	naterials are used to create art?			
• How is	art created?			
• How ca	In we use art as a form of communic	ation?		
Performance	Guided Questions	Grade Specific	Classroom Ideas	Assessment Ideas
Indicators		Performance Indicators	(Instructional Strategies)	(Evidence of
				Learning)
Standard 1, 2,	What is space?	Space is described as	Look at famous paintings	Create a
3, and 4	How do artists use space in the	how shape and color is	and see how the artist	portfolio.
	creation of artwork?	arranged on a flat	arranged the pieces of the	 Design and
	What is space?	surface.	art to fill the space.	create a piece
	How do you use space in art?	Recognize that space is	Study architecture by	of art
	What does overlapping mean?	used by adding and	Frank Lloyd Wright and	Self-Critique
	How is space used when	taking away shapes and colors.	draw a picture of a house	Critique other
	drawing landscapes?	 Understand that 	that is in a landscape.Use various materials such	art
	What is a landscape?	overlapping is when	as tissue paper to fill in the	Group centers
	What is architecture?	shapes and/or colors are	color to make a landscape.	Written
	How do architects use space in	stacked on one another.	 Look at work by Georgia 	response
	their buildings and the	Use space by	O'Keefe and see how she	Active group participation in
	landscape surrounding the	manipulating the size and	used space in her works	a discussion
	building?	placement of objects in	and paint a flower that fills	Teach
	What are foreground, mid- ground and background?	their work.	most of the space in the	observation
	 What is depth? 	 Understand that a 	painting.	Daily
		landscape is a panoramic	• Use a mock landscape and	classroom
		view of the outdoors and	position objects in them	work
		should include many	where they would appear	Work
		different elements such	far or close, according to	
		as: buildings, hills, sky,	the position and size of the	
		sun, stars, moon, cars,	object they used.	
		and people.	• Take a ditto of a landscape	
		Look at examples of	and use the pre-make	
		architecture.	objects to cut and paste	
		Recognize that	onto the landscape to	
		architecture is created by	create perspective and	
		architects and is a	depth.	

onnections to Text (Resources)	· · · ·	Time:	
	 landscape that uses all the space. Create an architectural structure in a landscape setting. Understand that the foreground is the space in the lowest part of a picture, mid-ground is the middle point of the picture and background is the highest point of the picture. Recognize where the foreground, mid-ground and background are in a picture. Understand that depth is the illusion of space and three-dimensional qualities. 		
	Manipulate shapes and colors to create a		

Use various web sites and internet search engines to find works of art to complement the particular project or artist the class is studying. Use the projector to exhibit the examples of art. Incorporate the SmartBoard technology to help demonstrate, model or assess student understanding of the material. Key Vocabulary:

Space (size, overlapping, architecture, landscape, Frank Lloyd Wright, Georgia O'Keefe, Depth)

 Recognize that space is used by adding and taking away shapes and colors. Understand that overlapping is when shapes and/or colors are stacked on one another. Discuss how changing the location of objects on a paper changes how the picture looks. Understand that overlapping is when shapes and/or colors are stacked on one another. Discuss how changing the location of objects on a paper changes how the picture looks. Use simple shapes and arrange them to fill in the space and overlapping the objects. Active group participation a discussion. Teach observation. 	GRADE LEVEL:	Pre-K-K	TOPIC:	SPACE		
 In what ways can l incorporate the elements of art and principles of design together in art? How does art affect our everyday lives? Whyt is at important? What is the purpose of art? How does art make us feel? How sart created? How can we use art as a form of communication? Performance Indicators Guided Questions Performance Indicators Standard 1, 2, 3, and 4 What is space? How do you use space in art? What does overlapping mean? Standard 1, 2, 0 Understand that oclors. What does overlapping mean? Standard 1, 2, 0 What does overlapping mean? What does overlapping mean? Standard that overlapping is when shapes and/or colors are stacked on one another. Use simple shapes and overlapping the oclos. Understand that overlapping the objects. Bapes and/or colors are stacked on one another. 	Essential Ques	tions:				
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How can we use art as a form of communication? Guided Questions Grade Specific Performance Indicators Classroom Ideas (Instructional Strategies) Assessment Ideas (Evidence of Learning) Standard 1, 2, 3, and 4 • What is space? • How do you use space in art? • What does overlapping mean? • Space is described as how shape and color is arranged on a flat surface. • Use a piece of a paper and arrange objects on the surface to see how they would best appear. • Design and create a piece of art • Use simple shapes and colors. • Understand that overlapping is when stacked on one another. • Use simple shapes and arrange doverlapping the objects. • Critique oth arrange them to fill in the space and overlapping the objects. • Group center • Active group participation a discussion			to create art?			
Performance Indicators Guided Questions Grade Specific Performance Indicators Classroom Ideas (Instructional Strategies) Assessment Ideas (Evidence of Learning) Standard 1, 2, 3, and 4 • What is space? • How do you use space in art? • What does overlapping mean? • Space is described as how shape and color is arranged on a flat surface. • Recognize that space is used by adding and taking away shapes and colors. • Understand that overlapping is when shapes and/or colors are stacked on one another. • Use a piece of a paper and arrange objects on the surface to see how they would best appear. • Discuss how changing the location of objects on a paper changes how the picture looks. • Understand that overlapping is when shapes and/or colors are stacked on one another. • Use a piece of a paper and arrange objects on the surface to see how they would best appear. • Discuss how changing the location of objects on a paper changes how the picture looks. • Understand that objects. • Create a portfolio. • Design and create a piec of art • Self-Critique oth atking away shapes and overlapping is when shapes and/or colors are stacked on one another. • Use a piece of a paper and arrange to see how they would best appear. • Discuss how changing the location of objects on a paper changes how the picture looks. • Use simple shapes and arrange them to fill in the space and overlapping the objects. • Active group participation a discussion • Teach observation						
IndicatorsPerformance Indicators(Instructional Strategies)(Evidence of Learning)Standard 1, 2, 3, and 4• What is space? • How do you use space in art? • What does overlapping mean?• Space is described as how shape and color is arranged on a flat surface. • Recognize that space is used by adding and taking away shapes and colors. • Understand that overlapping is when shapes and/or colors are stacked on one another.• Use a piece of a paper and arrange objects on the surface to see how they would best appear. • Discuss how changing the location of objects on a paper changes how the picture looks. • Use simple shapes and arrange them to fill in the space and overlapping the objects.• Create a portfolio. • Design and colora. • Discuss how changing the location of objects on a paper changes how the picture looks. • Use simple shapes and arrange them to fill in the space and overlapping the objects.• Create a portfolio. • Design and • Create a piec of at • Design and • Critique othe art • Stacked on one another.						
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work	, ,	How do you us	se space in art?	 how shape and color is arranged on a flat surface. Recognize that space is used by adding and taking away shapes and colors. Understand that overlapping is when shapes and/or colors are 	 arrange objects on the surface to see how they would best appear. Discuss how changing the location of objects on a paper changes how the picture looks. Use simple shapes and arrange them to fill in the space and overlapping the 	 Create a portfolio. Design and create a piece of art Self-Critique Critique other art Group centers Written response Active group participation in a discussion Teach observation Daily classroom